This is a quick 'n' easy list of all the films Stan Laurel and Oliver Hardy appeared in together. It does not include interview footage and the like where the actors are themselves, rather than in character. Newsreel footage and home movies are also not noted.

The years given are the year of (the start of) shooting of the films. All films are in black and white (b&w) unless stated.

Running times are in reels for shorts, and minutes for features (five or more reels) — in the latter case these are timed from my own collection, rather than rely on "official" timings which often seem to be inaccurate. The timings are for the longest known version of a film as released — shorter/cut versions also exist in a number of cases. A reel runs about ten minutes.

Note that in some early films, despite both Stan Laurel and Oliver Hardy being included in the cast, the screen characters played *off* each other rather than appearing as the "Stan & Ollie" team familiar from later films. In fact, in a couple of these early films, the two actors do not even appear together in the same scene. These films are listed in the first section. The other sections list the familiar "teamed" films.

Space does not allow for full cast lists, but I have used the following codes to indicate the returning supporting players that are most familiar to fans:

AG = Anita Garvin
AH = Arthur Housman
BG = Billy Gilbert
CC = Charley Chase
CH = Charlie Hall
CM = Charles Middleton
EK = Edgar Kennedy
JF = James Finlayson
MB = Mae Busch
TS = Tiny Sandford
TT = Thelma Todd
WL = Walter Long

Of the (extant) films, all are (or have been) available on DVD except for: NOW I'LL TELL ONE, UNE NUIT EXTRAVAGANTE, THE ROGUE SONG (trailer and most of the non-L&H plot footage), and THAT'S THAT!

Joint pre-teaming or out-of-character silent shorts:

1920 or 21

THE LUCKY DOG 2 reels ● Laurel is a dapper young man; Hardy, a robber

1925

45 MINUTES FROM HOLLYWOOD 2 reels ● Hardy is a hotel detective; Laurel, a guest ● TS

1926

SLIPPING WIVES 2 reels ● Laurel is a delivery man; Hardy a butler

LOVE 'EM AND WEEP 2 reels ● Laurel is an aide to a businessman; Hardy, a dinner-party guest ● CH JF MB

1927

WHY GIRLS LOVE SAILORS 2 reels ● Laurel is a fisherman; Hardy is a ship's mate ● AG

WITH LOVE AND HISSES 2 reels ● Laurel is a private in the army; Hardy, a sergeant ● AG CH JF

SAILORS, BEWARE! 2 reels ● Laurel is a cab driver; Hardy is a ship's purser ● AG TS

NOW I'LL TELL ONE 2 reels ● Laurel is a lawyer; Hardy, a policeman ● only second reel exists ● CC

FLYING ELEPHANTS 2 reels ● Laurel and Hardy are two competing cavemen ● JF TS

SUGAR DADDIES 2 reels ● Laurel is a lawyer; Hardy is a butler ● CH JF

PUTTING PANTS ON PHILIP 2 reels ● Laurel plays the woman-mad Scottish nephew to the respectable Hardy

1928

EARLY TO BED 2 reels ● Laurel is a butler; Hardy his master

Teamed Laurel & Hardy silent shorts:

1926

DUCK SOUP 2 reels ● L&H find themselves hiding from the law in a big house and try to hire it out

1927

DO DETECTIVES THINK? 2 reels ● Stan and Ollie are detectives ● JF

THE SECOND HUNDRED YEARS 2 reels ● Stan and Ollie are convicts on the run ● CH JF TS

HATS OFF 2 reels ● The Boys have to deliver a washing-machine to the top of a long flight of steps ● film lost ● AG JF

THE BATTLE OF THE CENTURY 2 reels ● A boxing match involving Stan leads to a giant pie-fight ● 2½ minutes still missing ● AG CH

LEAVE 'EM LAUGHING 2 reels ● Ollie helps Stan with his toothache ● CH EK TS

THE FINISHING TOUCH 2 reels ● Stan and Ollie build a house ● EK

FROM SOUP TO NUTS 2 reels ● L&H are the hired help at a dinner party ● AG TS

1928

YOU'RE DARN TOOTIN' 2 reels ● called THE MUSIC BLASTERS in the UK ● L&H are musicians in a band, but are sacked and try their hand at busking ● CH

THEIR PURPLE MOMENT 2 reels ● Stan and Ollie find themselves unable to pay the bill at a swanky restaurant ● AG TS

SHOULD MARRIED MEN GO HOME? 2 reels ● A fight breaks out on the golf-course ● CH EK

TWO TARS 2 reels ● possibly with (lost) disk music and effects ● The Boys are sailors on leave and become embroiled in a tit-for-tat car-destruction battle ● CH EK

HABEAS CORPUS 2 reels ● with (extant) disk music and effects ● The impoverished duo become body-snatchers

WE FAW DOWN 2 reels ● with (extant) disk music and effects ● called WE SLIP UP in the UK ● The pair lie to their wives about a business meeting when, in fact, they have been out with two flappers

LIBERTY 2 reels ● with (extant) disk music and effects ● As prison escapees, the duo must evade the law, and end up teetering atop a skyscraper ● JF

WRONG AGAIN 2 reels ● with (extant) disk music and effects ● L&H deliver 'Blue Boy', a horse, to a man who thinks they have found his stolen painting ● CH

THAT'S MY WIFE 2 reels ● with (extant) disk music and effects ● Stan has to impersonate Ollie's wife in order to secure an inheritance ● CH

BIG BUSINESS 2 reels ● L&H are Christmas tree salesmen ● CH JF TS

1929

DOUBLE WHOOPEE 2 reels ● Stan and Ollie are doormen at a hotel ● CH TS

BACON GRABBERS 2 reels ● with (extant) disk music and effects ● The Boys are repossession men and must reclaim a radio ● CH EK

ANGORA LOVE 2 reels ● with (extant) disk music and effects ● Stan and Ollie try to hide a goat in their room ● CH EK

Laurel & Hardy talkie shorts:

1929

UNACCUSTOMED AS WE ARE 2 reels ● Ollie's wife leaves home when he brings Stan home for dinner ● EK MB TT

BERTH MARKS 2 reels ● The Boys have trouble sleeping on a train ● see also foreign versions below ● CH

MEN O'WAR 2 reels ● L&H are sailors and pick up a pair of girls in a park ● CH JF

PERFECT DAY 2 reels ● The Boys are frustrated in their attempts to start their car and go on a picnic ● EK

THEY GO BOOM! 2 reels ● In their room one night, Stan tries to help Ollie with his cold ● CH

THE HOOSE-GOW 2 reels ● L&H are part of a work gang in prison ● CH JF TS

NIGHT OWLS 2 reels ● The Boys are persuaded to take part in a fake burglary ● see also foreign versions below ● EK JF

BLOTTO 3 reels ● L&H go to a club and manage to get inebriated on a bottle of cold tea ● see also foreign versions below ● AG CH TS

1930

BRATS 2 reels ● L&H (also playing their own kids) have to baby-sit ● see also foreign versions below

BELOW ZERO 2 reels ● Stan and Ollie are street musicians in the snow ● see also foreign versions below ● CH TS

HOG WILD 2 reels ● called AERIAL ANTICS in the UK ● The Boys try to erect a radio aerial ● see also foreign versions below

THE LAUREL-HARDY MURDER CASE 3 reels ● L&H visit a gloomy mansion to claim an inheritance ● see also foreign versions below ● TS

ANOTHER FINE MESS 3 reels ● L&H find themselves hiding from the law in a big house and try to hire it out ● JF TT

BE BIG! 3 reels ● Preparing for a lodge meeting, Ollie gets stuck in Stan's boots ● see also foreign versions below ● AG CH

CHICKENS COME HOME 3 reels ● Ollie's dinner party threatens to be ruined by the appearance of an old flame ● see also foreign versions below ● JF MB TT

1931

LAUGHING GRAVY 2 reels ● The Boys attempt to hide a dog in their room ● deleted 3rd reel also exists ● see also foreign versions below ● CH

OUR WIFE 2 reels ● Stan helps Ollie to elope ● JF

COME CLEAN 2 reels ● L&H save a suicidal woman but are forced to take her home and hide her from the wives ● CH MB TS

ONE GOOD TURN 2 reels ● L&H try to do a good turn for an old lady ● BG JF

BEAU HUNKS 4 reels ● called BEAU CHUMPS in the UK ● The Boys join the Foreign Legion ● CH CM TS

ANY OLD PORT! 2 reels ● The Boys try to prevent a forced marriage, and Stan ends up in a boxing match ● CH WL

HELPMATES 2 reels ● Stan "helps" Ollie clean up after a wild party

THE MUSIC BOX 3 reels ● The Boys have to deliver a piano to the top of a long flight of steps ● BG CH

1932

THE CHIMP 3 reels ● L&H attempt to hide a chimp in their room ● BG JF TS

COUNTY HOSPITAL 2 reels ● Stan visits Ollie in hospital ● BG

SCRAM! 2 reels ● L&H help out a drunk and find themselves in the home of the local judge ● AH

THEIR FIRST MISTAKE 2 reels ● Ollie adopts a baby just as his wife leaves him ● BG MB

TOWED IN A HOLE 2 reels ● L&H decide to become fishermen and fix up their own boat ● BG

TWICE TWO 2 reels ● L&H (also playing each other's wives) have an anniversary dinner ● CH

1933

ME AND MY PAL 2 reels ● Ollie's attempts to get married are frustrated by a jigsaw puzzle ● CH JF

THE MIDNIGHT PATROL 2 reels ● The Boys are policemen ● CH TS

BUSY BODIES 2 reels ● L&H are employed in a woodworking shop ● CH TS

DIRTY WORK 2 reels ● The Boys are chimney-sweeps

OLIVER THE EIGHTH 3 reels ● possibly called THE PRIVATE LIFE OF OLIVER THE EIGHTH in the UK ● In search of marriage, Ollie finds himself involved with a murderess ● MB

1934

GOING BYE-BYE! 2 reels ● L&H help to free a criminal who has become locked in a trunk ● MB WL

THEM THAR HILLS 2 reels ● Stan and Ollie go camping and meet an annoying man ● BG CH MB

THE LIVE GHOST 2 reels ● L&H are sailors aboard a "haunted" ship ● AH CH MB WL

TIT FOR TAT 2 reels ● Shopkeepers Stan and Ollie engage in a battle with the man next-door ● CH MB

1935

THE FIXER UPPERS 2 reels ● The pair are selling Christmas cards, and Ollie ends up involved in a duel ● AH CM MB

THICKER THAN WATER 2 reels ● Ollie withdraws his savings from the bank and ends up buying an unwanted grandfather clock ● CH JF

Features (all sound):

PARDON US 1930 ● original version: 55 mins; extant lengthened version: 64 mins; Kirch Group's extended version: 70 mins ● called JAILBIRDS in the UK ● L&H are in prison for bootlegging ● CH JF TS WL

PACK UP YOUR TROUBLES 1932 ● 68 mins ● As ex-soldiers, L&H end up involved with their dead friend's orphaned little girl ● BG CH CM JF

THE DEVIL'S BROTHER 1933 ● 89 mins ● also commonly known as BOGUS BANDITS, and called FRA DIAVOLO in the UK ● In 18th century Italy, Stan and Ollie decide to turn to banditry ● JF TS TT

SONS OF THE DESERT 1933 ● 64 mins ● called FRATERNALLY YOURS in the UK ● The Boys lie to their wives in order to go to a lodge convention ● BG CC CH MB

BABES IN TOYLAND 1934 ● 77 mins ● also commonly known as MARCH OF THE WOODEN SOLDIERS ● In Toyland, Stannie Dum and Ollie Dee must stop Mother Peep's house being repossessed ● CH TS

BONNIE SCOTLAND 1935 ● 80 mins ● After travelling all the way to Scotland just to inherit a worthless legacy, the Boys accidentally join the British army and are posted to India ● CH JF

THE BOHEMIAN GIRL 1935 ● 71 mins ● In old Bohemia, gypsies L&H find themselves unknowingly raising the daughter of a Count ● CH JF MB TT

OUR RELATIONS 1936 ● 73 mins ● L&H get confused as they encounter their identical twins ● AH CH JF TS

WAY OUT WEST 1936 ● 64 mins ● L&H have to deliver an inheritance to the middle of nowhere ● JF TS

SWISS MISS 1937 ● 73 mins ● The Boys are mousetrap salesmen in the Alps and get involved with a vain composer ● AG

BLOCK-HEADS 1938 ● 57 mins ● Ollie meets his comrade Stan many years after WWI and finds he hasn't changed that much! ● BG JF

A CHUMP AT OXFORD 1939 ● short version: 44 mins; long version: 62 mins ● Coming into money, L&H enrol at Oxford University ● AG CH JF

THE FLYING DEUCES 1939 ● 68 mins ● The Boys are in the Foreign Legion once again ● AH CM JF

SAPS AT SEA 1939 ● 57 mins ● The Boys decide on a boat trip to calm Ollie's shattered nerves ● CH JF

GREAT GUNS 1941 ● 73 mins ● L&H join the army

A-HAUNTING WE WILL GO 1942 ● 66 mins ● The Boys get involved with some hoods and end up becoming assistants to a magician

AIR RAID WARDENS 1942 ● 66 mins ● The Boys, joining the Civil Defence, become involved with Nazi spies ● EK

JITTERBUGS 1943 ● 74 mins ● Travelling bandsmen L&H become involved with con-men

THE DANCING MASTERS 1943 ● 63 mins ● Stan and Ollie run a dance school, but get involved with gangsters

THE BIG NOISE 1944 ● 74 mins ● The Boys become involved with an eccentric inventor

NOTHING BUT TROUBLE 1944 ● 69 mins ● Whilst working as butler and chef in a posh house, L&H befriend an exiled "boy king"

THE BULLFIGHTERS 1944 ● 61 mins ● As private detectives, Stan and Ollie get mixed up in the world of matadors

ATOLL K 1950 ● 98 mins ● also known as UTOPIA (US), ROBINSON CRUSOELAND (UK) and ATOLLO K (Italy) ● L&H are shipwrecked on an island and set up their own society there, but find that running a democracy is not that easy...

It should be noted that the trailers for these films often utilise different angles and takes from those that appear in the finished movie.

Phonetic foreign-language films known to have been made:

LADRONES Spanish NIGHT OWLS ● 1929 ● 4 reels ● EK JF

LA VIDA NOCTURNA Spanish BLOTTO ● 1930 ● 4 reels ● CH TS

UNE NUIT EXTRAVAGANTE French BLOTTO ● 1930 ● 4 reels ● film incomplete ● CH TS

LES BONS PETITS DIABLES French BRATS ● 1930 ● probably 2 reels ● film lost

GLÜCKLICHE KINDHEIT German BRATS ● 1930 ● 2 reels ● film lost

TIEMBLA Y TITUBEA Spanish BELOW ZERO ● 1930 ● 3 reels ● CH

RADIOMANÍA Spanish HOG WILD ● 1930 ● 2 reels ● film lost

PÊLE-MÊLE French HOG WILD ● 1930 ● 2 reels ● film lost

NOCHE DE DUENDES Spanish BERTH MARKS/THE LAUREL-HARDY MURDER CASE ● 1930 ● 49 mins ● CH TS

FEU MON ONCLE French BERTH MARKS/THE LAUREL-HARDY MURDER CASE ● 1930 ● probably ca. 50 mins ● film lost ● CH TS

SPUK UM MITTERNACHT German BERTH MARKS/THE LAUREL-HARDY MURDER CASE ● 1930 ● probably ca. 50 mins ● film incomplete — ca. 28 mins survive ● CH TS

DE BOTE EN BOTE Spanish PARDON US ● 1930 ● 62 mins ● TS WL

SOUS LES VERROUS French PARDON US ● 1930 ● ? mins ● film lost ● TS WL

HINTER SCHLOSS UND RIEGEL German PARDON US ● 1930 ● ? mins ● about 140 secs of clips survive only, as part of the German trailer ● TS WL

MURAGLIE Italian PARDON US ● 1930 ● ? mins ● film lost ● TS WL

LOS CALAVERAS Spanish BE BIG!/LAUGHING GRAVY ● 1930 ● 63 mins ● AG CH

LES CAROTTIERS French BE BIG!/LAUGHING GRAVY ● 1930 ● 65 mins ● AG CH

POLITIQUERÍAS Spanish CHICKENS COME HOME ● 1931 ● 55 mins ● JF

It should be noted that LADRONI, the Italian version of NIGHT OWLS, is believed to have simply been the Spanish version dubbed into Italian. Also to be ignored are filmographies listing additional phonetic German versions.

Guest appearances, sketches & cameos etc (b&w and sound unless otherwise stated):

CALL OF THE CUCKOO 1927 ● 2 reels ● silent ● aka CALL OF THE CUCKOOS ● L&H in scenes totalling 3 mins as "trainee radio announcers" (i.e. inmates of a nuthouse) alongside Charley Chase ● CC CH JF

THE HOLLYWOOD REVUE OF 1929 1929 ● 120 mins ● b&w with some scenes in two-strip colour ● L&H in 6 mins appearance as magicians in b&w sketch with Jack Benny

THE ROGUE SONG 1929 ● ca. 108 mins ● two-strip colour ● L&H in supporting comedy-relief roles ● various bits exist: 3 min extract inc. L&H in cave during storm, (incomplete) trailer (with brief "bee on cheese" L&H clip), complete soundtrack, and ca. 17 mins of assorted non-L&H material

THE STOLEN JOOLS 1931 ● 2 reels ● called SLIPPERY PEARLS in the UK ● L&H in two appearances (7 secs/28 secs) as assistant detectives/drivers to Eddie Kane

ON THE LOOSE 1931 ● 2 reels ● L&H in 40 secs appearance as prospective beaus to Thelma Todd and Zasu Pitts ● BG CH TT

WILD POSES 1933 ● 2 reels ● L&H in 10 secs cameo as two babies squabbling over a bottle of milk in this Our Gang short

HOLLYWOOD PARTY 1933 ● 68 mins ● b&w with one scene in two-strip colour ● L&H in two b&w sections (4 mins/5 mins), including an egg-breaking routine with Lupe Velez

A GALAXY OF (SCREEN) STARS (unofficial title) 1936 ● 1 reel ● L&H in two-part sketch (2 mins/1 min) involving a giant telescope — part of an MGM promotional film ● only surviving copy is dubbed into French ● JF

ON THE WRONG TREK 1936 ● 2 reels ● L&H in 13 secs cameo as two hitch-hikers thumbing a lift as Charley Chase drives by ● CC

PICK A STAR 1936 ● 70 mins ● L&H in three sections (40 secs/3 mins/4 mins), including a scene where Ollie swallows a harmonica ● CH JF WL

THAT'S THAT! 1937 ● 1 reel ● gag/outtake reel assembled for Stan's birthday in 1937 — includes unused footage from THE LAUREL-HARDY MURDER CASE, WAY OUT WEST and OUR WIFE ● JF TS

INSIDE HOLLYWOOD 1941 ● ca. 10 mins ● L&H provide comic interruptions on this tour of Hollywood ● film lost

THE TREE IN A TEST TUBE 1941 ● 1 reel ● colour ● factual short detailing the various uses of wood — L&H appear for 5 mins

Gramophone and radio sketches:

HAL ROACH AND MGM PRESENT LAUREL AND HARDY 1932 ● ca. 8½ mins ● Columbia 78rpm gramophone record with a skit where Ollie tries to thank the people of Britain for their warm-hearted welcome but is constantly interrupted by Stan

part of MAIL CALL 1943 ● ca. 9 mins ● Armed Forces Radio sketch (with introduction by Lucille Ball) entitled THE WEDDING NIGHT in which Stan attempts (and fails) to get married at 3 o'clock in the morning ● EK

THE LAUREL AND HARDY SHOW 1944 ● ca. 26 mins ● Unbroadcast NBC radio pilot — unofficially titled MR SLATER'S POULTRY MARKET — in which the Boys get involved with mobsters whilst out delivering chickens and end up in jail

Further Reading:

LAUREL AND HARDY: THE MAGIC BEHIND THE MOVIES. Randy Skretvedt. 2nd edition. Beverly Hills: Past Times Publishing, 1994. The fans' bible — the most detailed book ever published on the making of the L&H movies. Be sure to get the 2nd (blue-covered) edition, as this contains many corrections/updates. A new edition is out in 2016.

LAUREL & HARDY: FROM THE FORTIES FORWARD. Scott MacGillivray. 2nd edition. Bloomington: iUniverse Inc, 2009. Covers the "big studio" films in more detail than Skretvedt (above).

THE FINAL FILM OF LAUREL AND HARDY: A STUDY OF THE CHAOTIC MAKING AND MARKETING OF *ATOLL K*. Norbert Aping. 1st English edition. Jefferson: McFarland & Co, 2008. The definitive account of their last film.

THE LAUREL & HARDY ENCYCLOPAEDIA. Glenn Mitchell. 3rd edition. London: Reynolds & Hearn, 2008. Alphabetical entries for everything and anything Laurel & Hardy. Includes separate entries for each film.

LAUREL & HARDY. John McCabe, Al Kilgore and Richard W. Bann. New York: Dutton, 1975. Chiefly a photographic book, but the filmography entries contain the most detailed cast lists published to date. Beware some glaring omissions, though!

THE COMPLETE FILMS OF LAUREL AND HARDY. William K Everson. New York: Citadel Press, 1967. Valuable as the first proper film-by-film retrospective of the Boys' output.

LAUREL & HARDY: THE BRITISH TOURS. A. J. Marriot. Blackpool: A. J. Marriot, 1993. All about the Boys' music-hall tours of 1932, 1947, 1952 and 1953/4.

LAUREL AND HARDY: THE U.S. TOURS. A. J. Marriot. Hitchin: Marriot Publishing, 2011. Companion volume to the above, but with a more general remit to include just about everything Laurel & Hardy got up to between making their pictures!

LAUREL AND HARDY: THE EUROPEAN TOURS. A. J. Marriot. Hitchin: Marriot Publishing, 2014. Companion volume to the above.

LAUREL OR HARDY: THE SOLO FILMS OF STAN LAUREL AND OLIVER "BABE" HARDY. Rob Stone. Temecula: Split Reel Books, 1996. Film-by-film look at the Boys' solo appearances (not covered in this filmography), but now a bit out of date as regards new rediscoveries. However, a new edition is due in the next couple of years.